Tair Nuridinovich Kirimov (Tahir Nureddinoğlu Kerim)

PhD in Philology (Candidate of Philological Sciences) · Independent researcher · Academic CV, updated October 2026

Academic degree: PhD in Philology (Candidate of Philological Sciences), specialisation 10.01.10
Status: Independent researcher
ORCID: 0000-0003-1282-0842
Email: tairkerimoff@gmail.com · **Phone:** +7 (978) 039-8661 (WhatsApp/Telegram)
Website: tahirkerim.kirimakademiyasi.ru

Profile

Tahir Nureddinoğlu Kerim (Kirimov Tair Nuridinovich), PhD in Philology, is an independent scholar specialising in Crimean Tatar philology, textual criticism and the history of Crimean Tatar literature and journalism of the late nineteenth and early twentieth centuries. He is a member of the National Writers' Union of Ukraine and of the Crimean Tatar Writers' Union «Edip». From 2001 to 2022 he taught and conducted research at Fevzi Yakubov Crimean Engineering and Pedagogical University (KIPU). He is the author of a study of the poetics and linguistic stylistics of Crimean Tatar modernism, based on the work of C. Kermençikli (2009).

Current research

I am currently working on a habilitation thesis (higher doctorate following the PhD). Its theoretical foundation is the monograph «The Genesis and Ideological-Artistic Traditions of Crimean Tatar Literature in the Context of the National-Democratic Movement in Crimea (1917–1920)» (Part 1 published in 2025), which conceptualises the development of national literature and the periodical press in the period of the First Crimean Tatar Kurultai.

Research agenda

Archival recovery, critical decipherment and conceptual interpretation of little-studied Arabic-script Crimean Tatar primary sources. My long-term work on critical anthologies, above all the multi-volume «Millet Cevherleri» project, seeks to restore to scholarship the suppressed strata of the national periodical press and public thought of the First Kurultai period. Working at the intersection of Ottoman studies, textual criticism and the semiotics of the text, I have developed a verifiable method for the systematic reconstruction of the Crimean Tatar literary and journalistic heritage.

Academic collaboration

Being fully mobile, I welcome strategic collaboration with universities, research institutes and foundations (fellowship and grant programmes) seeking in-depth expertise in Crimean Tatar culture:

– **Research & Digital Humanities:** initiating and directing, in scholarly and methodological terms, programmes for the preservation, textual study and digitisation of rare Arabic-script Crimean Tatar collections.

– **Visiting Professorship:** specialist lecture courses and seminars on textual criticism, Ottoman palaeography (with reference to Crimean sources), the history of Crimean Tatar literature and journalism of the late nineteenth and early twentieth centuries, and philological text analysis.

– **Expertise:** analytical consultancy, participation in research consortia and peer review of projects in Turkic studies.

Education

1996–2001 Crimean State Engineering and Pedagogical Institute, Faculty of Philology, Department of Crimean Tatar Language and Literature – Turkish Language and Literature. Specialisation: Crimean Tatar Language and Literature. Qualification: Philologist-Turkologist, Instructor of Crimean Tatar Language and Literature.

2003–2006 Postgraduate studies (full-time), Department of Crimean Tatar and Turkish Literature, Crimean Engineering and Pedagogical University (KIPU). Supervisor: Ismail A. Kerimov, Doctor of Philological Sciences, Professor.

2009 Defended the dissertation for the degree of Candidate of Philological Sciences (PhD in Philology), specialisation 10.01.10 (Crimean Tatar Literature): *The Works of Jemil Kermenchikli: Themes, Semantics, and Linguistic-Stylistic Features* (Творчество Джемиля Керменчикли: тематика, семантика, лингвостилевые особенности). Taras Shevchenko National University of Kyiv. Degree awarded 10 February 2010.

Current Work on a habilitation dissertation (Doctor of Philological Sciences); its theoretical basis is the monograph *Genesis and Ideological-Artistic Traditions of Crimean Tatar Literature in the Context of the National-Democratic Movement in Crimea (1917–1920)* (Part 1 published in 2025).

Professional experience

2001–2003 Lecturer, Department of Crimean Tatar Language and Literature, Crimean State Engineering and Pedagogical Institute.

2001–2022 Deputy Director, Research Center for Manuscripts (“Manuscript Book”), Crimean Engineering and Pedagogical University (KIPU).

2001–2006 Deputy Editor-in-Chief, *Scientific Bulletin* (Научный бюллетень), Research Center for Manuscripts, KIPU.

2006–2015 Research Intern, Research Center for Crimean Tatar Language and Literature, KIPU.

2008–2022 Senior Lecturer, Department of Crimean Tatar Literature and Journalism, Fevzi Yakubov Crimean Engineering and Pedagogical University (KIPU).

2015–2022 Leading Research Specialist, Research Institute of Crimean Tatar Language, History, and Culture of Crimean Ethnic Groups, KIPU.

2017–2022 Deputy Editor-in-Chief, *Issues of Crimean Tatar Philology, History, and Culture* (Вопросы крымскотатарской филологии, истории и культуры), KIPU.

Memberships

National Writers’ Union of Ukraine

Union of Crimean Tatar Writers

Monographs, critical text editions and anthologies

2004 Ismail Gasprinsky. Arslan-Kyz. The Sun Has Risen. National Novels (Исмаил Гаспринский. Арслан-къыз. Кунь догъды. Миллий романлар). Edited by Yusuf U. Kandymov; transliterated from Arabic script and translated into Russian by T. Kirimov, translated into Ukrainian by V.I. Gumenyuk. Simferopol: Ojak, 2004. 188 pp. (Crimean Tatar, Russian, Ukrainian).

2005 Jemil Kermenchikli. My Pride is Crimean (Керменчикли Джемиль. Ма-бих-иль-ифтихарым – къырымлыкътыр меним гъурурым). Compiled by T.N. Kirimov. Simferopol: Krymdevokuvpedneshir, 2005. 135 pp. (Crimean Tatar).

2007 The Creative Legacy of Jemil Kermenchikli (First Third of the 20th Century) (Творческое наследие Джемиля Керменчикли. Первая треть XX века). Monograph. Simferopol: Ojak, 2007. 164 pp. (Russian).

2009 Hasan Ayvazov. Millet Jewels: Anthology of Publicistic Works Published in the “Millet” Newspaper (1917–1920) (Millet cevherleri: 1917-1920 seneleri “Millet” gazetasında basılğan publitsistik eserler antologiyası). Volume I. Simferopol: Krymdevokuvpedneshir, 2009. 52 pp. (Crimean Tatar).

2009 Jemil Kermenchikli. Millet Jewels: Anthology of Publicistic Works Published in the “Millet” Newspaper (1917–1920) (Millet cevherleri: 1917-1920 seneleri “Millet” gazetasında basılğan publitsistik eserler antologiyası). Volume II. Simferopol: Krymdevokuvpedneshir, 2009. 52 pp. (Crimean Tatar).

2010 Habibullah Odabash. Millet Jewels: Anthology of Publicistic Works Published in the “Millet” Newspaper (1917–1920) (Millet cevherleri: 1917-1920 seneleri “Millet” gazetasında basılğan publitsistik eserler antologiyası). Volume III. Simferopol: Krymdevokuvpedneshir, 2010. 68 pp. (Crimean Tatar).

2011 Millet Jewels. Hasan-Sabri Ayvazov: Anthology of Literary and Publicistic Works Published in the “Millet” Newspaper (1917–1920) (Millet cevherleri. Hasan-Sabri Ayvazov: 1917–1920 ss. «Millet» gazetasında basılğan edebiy-publitsistik eserler antologiyası). Volume I. Expanded and revised edition. Simferopol: Krymdevokuvpedneshir, 2011. 314 pp. (Crimean Tatar).

2011 Millet Jewels. Habibullah Odabash: Anthology of Literary and Publicistic Works Published in the “Millet” Newspaper (1917–1920) (Millet cevherleri. Habibullah Odabaş: 1917–1920 ss. «Millet» gazetasında basılğan edebiy-publitsistik eserler antologiyası). Volume II. Expanded and revised edition. Simferopol: Krymdevokuvpedneshir, 2011. 252 pp. (Crimean Tatar).

2011 Works of the Research Center for Crimean Tatar Language and Literature (Къырымтатар тили ве эдебияты ильмий араштырма меркезининъ чалышмалары). KIPU: Collection. Volume I. Simferopol: Krymdevokuvpedneshir, 2011. 552 pp. (Crimean Tatar, Russian).

2012 Millet Jewels: Numan Jelebicihan, Jafer Seydahmet, Hasan Ayvazov, Habibullah Odabash, Osman Murasov, Jemil Kermenchikli, Asan Kadrizade: Literary and Publicistic Works Published in the “Millet” Newspaper (1917–1920) (Millet cevherleri: N.Çelebicihan, C. Seydahmet, H.Ayvazov, H. Odabaş, O. Murasov, C. Kermençikli, A. Qadrizade: 1917–1920 ss. «Millet» gazetasında basılğan edebiy-publitsistik eserler). Simferopol: Krymdevokuvpedneshir, 2012. 716 pp. (Crimean Tatar).

2016 Traditions of Crimean Tatar Literature and Press: The First Kurultay Period (Qırımtatar edebiyatı ve matbuatınıñ ananeleri: I. Qurultay devri). Monograph. Volume I. Simferopol: IT ARIAL, 2016. 104 pp. (Crimean Tatar).

2017 Traditions of Crimean Tatar Literature and Press: The First Kurultay Period (Qırımtatar edebiyatı ve matbuatınıñ ananeleri: I. Qurultay devri). Monograph. Expanded and revised edition. Simferopol: I. Gasprinsky Media Center, 2017. 180 pp. (Crimean Tatar).

2025 Genesis and Ideological-Artistic Traditions of Crimean Tatar Literature in the Context of the National-Democratic Movement in Crimea (1917–1920) (Генезис и идейно-художественные традиции крымскотатарской литературы в контексте национально-демократического движения в Крыму (1917–1920)). Monograph. Saratov: Amirit, 2025. 308 pp. (Russian).

2026 Millet Jewels: Y. Baiburtli, İ. Hakki, F. Altuk, A. Abiev, M. Kurtiev, E. Feizi, N. Hilmi, Y. Kermenchikli, Y. Vezirov, N. Agat, M. Rifatov, K. Jemaleddinov, S. Esadov, S. Turupchi, A. Shukri, S. Shemi, İ. Kalaiji, B. Kabajan, M. Arif, U. Abdullah: Literary and Publicistic Works and Other News Materials Published in the “Millet” (“Nation”) Newspaper (1917– 1920). In 4 volumes. Volume II. (Millet Cevherleri: Y. Bayburtlı, İ. Haqqi, F. Altuq, A. Abiyev, M. Qurtiyev, E. Feyzi, N. Hilmiy, Y. Kermençikli, Y. Vezirov, N. Ağat, M. Rifatov, K. Cemaleddinov, S. Esadov, S. Turupçı, A. Şükri, S. Şemyi, İ. Qalaycı, B. Qabacan, M. Arif, Ü. Abdullah: 1917–1920 ss. “Millet” gazetasında basılğan edebiy-publitsistik eserler ve diger haberler materyalları. 4 cıltta. Cılt-II.). Saratov: Amirit, 2026. 682 pp. (Crimean Tatar).

2026 Ethem Feyzi (Gozaydin): A Lifelong Service to the Nation. Collected Literary and Publicistic Works. Based on the Crimean Tatar Newspaper «Millet» (1917–1919) / comp., author of intro. art., transl. from Crimean Tatar by T. N. Kirimov; ed. by G. Chilingirova; notes by E. Ablyazov. Saratov: Amirit, 2026. 208 p. (Russian).

Articles in journals indexed in Scopus (1)

2020 Structure and Semantics of Poetic Titles by Jemil Kermenchikli (Структура и семантика поэтических заглавий Дж. Керменчикли). *Studia Litterarum*, 2020, Vol. 5, No. 2, pp. 322–335. DOI: 10.22455/2500-4247-2020-5-2-322-335

Articles in peer-reviewed journals on the VAK list (Higher Attestation Commission, Russian Federation) (18)

2006 The Study of Bio-Bibliographical Materials as an Aspect of the Historiography of Pre-War Crimean Tatar Literature: The Case of Jemil Kermenchikli (Изучение биобиблиографических материалов как один из аспектов историографии крымскотатарской довоенной литературы на примере Дж. Керменчикли). *Culture of the Black Sea Region Peoples*, 2006, No. 74, pp. 182–186.

2013 On the Issue of Diaspora in Crimean Tatar National Press of the Late 19th and Early 20th Centuries (XIX асырнынъ сонъу ве XX асырнынъ башларында къырымтатар миллий матбуатында диаспора меселеси). *Culture of the Black Sea Region Peoples*, 2013, No. 262, pp. 169–171.

2013 The Publishing Organ of the Crimean Tatar National Kurultay: Millet (1917–1920) (Къырымтатар Миллий Къурултайынынъ нешир органы «Миллет» (1917 – 1920)). *Culture of the Black Sea Region Peoples*, 2013, No. 246, pp. 156–158.

2013 The Cultural and Educational Mission of Crimean Tatar Periodical Press in Crimea (1883–1944) (Къырымда къырымтатар деврий матбуатнынъ медений ярыкъландырув миссиясы (1883 – 1944)). *Culture of the Black Sea Region Peoples*, 2013, No. 263, pp. 173–176.

2014 Ontological and Anthropological Themes in the Works of the Crimean Tatar Revolutionary Poet Jemil Kermenchikli (Онтологические и антропологические темы в творчестве крымскотатарского поэта-революционера Дж. Керменчикли). *Culture of the Black Sea Region Peoples*, 2014, No. 268, pp. 183–186.

2014 The Artistic Language of Crimean Tatar Literary Figure Asan Sabri Ayvazov and His Contemporaries (Къырымтатар эдебият эрбабы А.С. Айвазов ве замандашларынынъ бедий тили). *Culture of the Black Sea Region Peoples*, 2014, No. 273, pp. 149–152.

2014 Key Stages in the Life and Creative Path of Crimean Tatar Literary Figure Yakub N. Bayburtly (Ключевые этапы жизненного и творческого пути сподвижника крымскотатарской литературы Я.Н. Байбуртлы). *Culture of the Black Sea Region Peoples*, 2014, No. 276, pp. 140–145.

2020 National Color in the Love Lyrics of Amdi Giraybay (Национальный колорит в любовной лирике Амди Гирайбая). *Bulletin of Adyghe State University. Series: Philology and Art Studies*, 2020, No. 1 (252), pp. 112–121.

2020 Features of the Artistic Thinking of Mehmet Nuzhet (Особенности художественного мышления Мехмета Нузхэта). *Litera*, 2020, No. 1, pp. 150–159. DOI: 10.25136/2409-8698.2020.1.32230

2020 Semiotic and Linguistic-Stylistic Aspects of Hasan Chergeyev's Poems "Listen to What the Dead Man Says!" and "Fate" (Семиотические и лингвостилистические аспекты поэм А. Чергеева «Внемли, о чем молвит покойник!», «Фатум»). *Litera*, 2020, No. 5, pp. 50–67. DOI: 10.25136/2409-8698.2020.5.32835

2021 Historiography of the Life and Work of Crimean Tatar Literary and Educational Figure Yakub N. Bayburtly (Историография жизни и творчества подвижника крымскотатарской литературы и просвещения Я.Н. Байбуртлы). *Philology: Scientific Research*, 2021, No. 7, pp. 85–90. DOI: 10.7256/2454-0749.2021.7.36067

2021 The concept of "Homeland" in the works of Memet Niyazi: genesis and poetics (Концепт «Родина» в творчестве Мемета Ниязия: генезис и поэтика). *Bulletin of Adyghe State University. Series: Philology and Art Studies*, 2021, No. 1 (272), pp. 151–162.

2021 On the History and Reasons for Debates Surrounding the Language of Asan Sabri Ayvazov and His Ideological Allies (К вопросу об истории и причинах дискуссий вокруг языка А.С. Айвазова и его идеологических соратников). *World of Science, Culture, and Education*, 2021, No. 2 (87), pp. 442–446.

2022 The Concept of Individual Authorial Lexicon in the Works of Abdulla Odabash (Based on Materials from the Millet Newspaper, 1917–1920) (Концепция индивидуально-авторской лексики в произведениях А. Одабаша). *Вестник Удмуртского университета. Серия История и филология*, 2022, Vol. 32, No. 5, pp. 968–977. DOI: 10.35634/2412-9534-2022-32-5-968-977

2025 The Unknown Etkhem Feyzi: Life and Publicism in the Light of Little-Studied Crimean Tatar Sources (Неизвестный Этхэм Фейзи: жизнь и публицистика в свете малоизученных крымскотатарских источников). *Philological Sciences. Issues of Theory and Practice*, 2025, Vol. 18, No. 12, pp. 5455–5466. DOI: 10.30853/phil20250735

2025 Socio-Political Satire of Abdurrakhman Kadrizade: Language, Style and Problems (Социально-политическая сатира Абдуррахмана Кадризаде: язык, стиль и проблематика). *Bulletin of Udmurt University. Series History and Philology*, 2025, Vol. 35, No. 6, pp. 1325–1336. DOI: 10.35634/2412-9534-2025-35-6-1325-1336

2026 Gasprinsky's Diplomatic Struggle for Permission to Publish the Newspaper "Terjiman" and His First Steps in the Printing Business (Дипломатическая борьба И. Гаспринского за разрешение на издание газеты «Терджиман» и его первые шаги в типографском деле). *Вестник Воронежского государственного университета. Серия: Филология. Журналистика*, 2026, No. 2, pp. 106–110. Co-authored with I.A. Kerimov.

2026 The Poetics of Cafer Seydahmet's Newspaper Publications: Journalism and Narrative Prose in the Mirror of the First Crimean Tatar Kurultai (1917–1918) (Поэтика газетных публикаций Джафера Сейдамета: публицистика и нарративная проза в зеркале событий Первого Крымскотатарского Курултая (1917–1918)). *Philological Sciences. Issues of Theory and Practice*, 2026, Vol. 19, No. 10, pp. 3993–4005. DOI: 10.30853/phil20260497

Articles in journals indexed in the RSCI (Russian Science Citation Index) (13)

2015 The Artistic Language of Crimean Tatar Literary Figure Hasan Sabri Ayvazov and His Contemporaries (Qırımtatar edebiyat erbabı H.S. Ayvazov ve onuñ zamandaşlarınıñ bediy tili). *Crimean Historical Review*, 2015, No. 2, pp. 271–286.

2016 National Harmony in the Love-Themed Poetry of Hamdi Giraybay (Hamdi Geraybaynıñ aşq mevzulı şiirlerinde milliy ahenk). *Issues of Crimean Tatar Philology, History, and Culture*, 2016, No. 2, pp. 78–82.

2016 Azat Kirim as a Continuation of the First Kurultay ("Azat Qırım" yayını I. Qurultaynıñ devamcısı sıfatında). *Crimean Historical Review*, 2016, No. 2, pp. 113–122.

2017 The Cultural and Educational Mission of Crimean Tatar Periodical Press in Crimea (1883–1944) (Культурно-просветительская миссия крымскотатарской периодической печати в Крыму (1883 – 1944)). *Crimean Historical Review*, 2017, No. 2, pp. 129–137.

2017 What Did Hasan Chergeyev's "Mevta" Intend to Say? (A Semiotic Analysis of the Poem "Listen, What the Dead Man Says!") (Hasan Çergeyevniñ "mevtası" ne söylemek istedi? ("Eşit, mevta ne sevleyur!" poemasınıñ semiotik incelemesi)). *Issues of Crimean Tatar Philology, History, and Culture*, 2017, No. 1 (4), pp. 59–66.

2018 Issues of Establishing Principles of Tolerant Pedagogy in the Literary and Publicistic Works of Abdulla Odabash and Numan Jelebicihan (Проблемы утверждения принципов толерантной педагогики в художественных и публицистических произведениях А. Одабаша и Н. Челебиджихана). *Crimean Historical Review*, 2018, No. 1 (10), pp. 102–111.

2018 Emotions Preserved in the Poet's Heart (A New Perspective on Mehmet Nuzhet's Work) (Şairniñ qalp töründe saqlanğan duyğular (Mehmet Nüzhetniñ icadına yañı baqış)). *Issues of Crimean Tatar Philology, History, and Culture*, 2018, No. 5, pp. 97–102.

2018 Lesser-Known Literary Works of Mustafa Kurti (Mustafa Qurtiyniñ az bilingen bediy eserler). *Issues of Crimean Tatar Philology, History, and Culture*, 2018, No. 6, pp. 85–95.

2019 Semiotic and Linguistic Analysis of Asan Chergeev's Poems (Опыт семиотического и лингвистического анализа поэм А. Чергеева). *Issues of Crimean Tatar Philology, History, and Culture*, 2019, No. 7, pp. 57–68.

2019 Artistic psychologism in the works of Memet Nuzet (Художественный психологизм произведений Мемета Нузета). *Crimean Historical Review*, 2019, No. 1, pp. 110–123. DOI: 10.22378/kio.2019.1.110-123

2024 Motifs of Death in Bekir Chobanzade's Lyrical-Publicistic Diary Song of the Flute and Its Place in the Context of the Author's Creative Pursuits (Мотивы смерти в лирико-публицистическом дневнике Б. Чобанзаде «Песнь свирели» и его место в контексте творческих исканий автора). *Crimean Historical Review*, 2024, Vol. 11, No. 1, pp. 152–169. DOI: 10.22378/kio.2024.1.152-169

2025 On the History and Authorship of the Newspaper «Millet» (1917–1920): Identifying Little-Known Authors (К вопросу об истории создания и авторском составе газеты «Millet» (1917–1920): установление личностей малоизвестных авторов). *Crimean Historical Review*, 2025, Vol. 12, No. 3, pp. 111–155. DOI: 10.22378/kio.2025.3.111-155

2026 Ethem Feyzi (Gözaydın): Biography and Unknown Pages of His Journalistic Activity. *Crimean Historical Review*, 2026, Vol. 13, No. 2, pp. 108–127. DOI: 10.22378/kio.2026.2.108-127

Articles in international peer-reviewed journals (1)

2018 Notes on the transition of the newspaper "Azat Kırım" to the Latin alphabet and its authors (1942–1944) ("Azat Kırım" gazetesinin latin alfabesine geçişi ve yazarlari üzerine notlar (1942-1944)). *Türkiyat Mecmuası*, 2018, Vol. 28/1, pp. 67–76. DOI: 10.18345/iuturkiyat.437791

Other scholarly publications: articles, text publications and popular-science series (32)

2001 Little-studied poets and writers of the late 19th and early 20th centuries (XIX асырнынъ сонъу ве XX асырнынъ башы девринде иджатлары аз огренильген шаир ве языджылар). *Scientific Bulletin*, 2001, No. 1, pp. 11–13.

2001 The Zıncırlı Madrasa (Зынджырлы медресе). *Scientific Bulletin*, 2001, No. 1.

2002 Asan Chergeev (1879–1946) (Асан Чергеев (1879-1946)). *Scientific Bulletin*, 2002, No. 2, pp. 10–11.

2003 Yakub Kemal. The 14th-century Turko-Tatar manuscript "Nahj al-Faradis" (Якуб Кемаль. Тюрко-татарская рукопись XIV в. "Нехджу-ль Ферадис". 2003 (часть 1)). *Scientific Bulletin*, 2003, No. 4, pp. 12–15.

2003 Yakub Kemal. The 14th-century Turko-Tatar manuscript "Nahj al-Faradis" (Якуб Кемаль. Тюрко-татарская рукопись XIV в. "Нехджу-ль Ферадис". 2003 (часть 2)). *Scientific Bulletin*, 2003, No. 5, pp. 7–11.

2004 Yakub Kemal. The 14th-century Turko-Tatar manuscript "Nahj al-Faradis" (Якуб Кемаль. Тюрко-татарская рукопись XIV в. "Нехджу-ль Ферадис". 2004 (часть 3)). *Scientific Bulletin*, 2004, No. 3(8), pp. 9–11.

2004 Yakub Kemal. The 14th-century Turko-Tatar manuscript "Nahj al-Faradis" (Якуб Кемаль. Тюрко-татарская рукопись XIV в. "Нехджу-ль Ферадис". 2004 (часть 4)). *Scientific Bulletin*, 2004, No. 2(7), pp. 16–18.

2004 A selected bibliographic index of the newspaper "Millet" (1917–1920) ("Миллет" газетасынынъ сечме библиографик косьтергичи (1917-1920)). *Scientific Bulletin*, 2004, No. 1(6), pp. 16–24.

2005 Habibulla Odabash. His Life and Work (Preface) (Habibulla Odabaş. Ömürü ve Faaliyeti (Önsöz)). 2005.

2005 Terciman. I. Gasprinsky. The Sun Has Risen. A National Novel (Терджиман. И. Гаспринский. Кунь догъды. Миллий роман). *Scientific Bulletin*, 2005, No. 9, pp. 39–44.

2006 On the transliteration of C. Kermençikli's poems from Arabic script into Cyrillic (К вопросу транслитерации стихотворений Дж. Керменчикли с арабской графики на кириллицу). *Scientific Bulletin*, 2006, No. 10, pp. 35–42.

2006 Notes on Transliterating Cemil Kermenchikli's Poems from Arabic Script into Cyrillic (Джемиль Керменчиклининъ шиирлерини арап уруфатындан кирильге чевирюв меселесине аит базы къайдлар). *Yıldız*, 2006, No. 1, pp. 82–98.

2006 Views on the Rights of the Crimean Tatar Woman in Cemil Kermenchikli's Work (Джемиль Керменчиклининъ иджадында къырымтатар къадынынынъ акъ-укъкълары меселесине даир бакъышлар). *Yıldız*, 2006, No. 4, pp. 76–92.

2006 Studying Bio-Bibliographical Materials as a Topic in the History of Pre-War Crimean Tatar Literature: The Case of Cemil Kermenchikli (Dünya savaşından önce Kırımtatar edebiyatı tarihini öğrenme konularından biri: biobliografik materyalleri öğrenmektir. Cemil Kermençikli örneği). *Kalgay*, 2006, No. 40, pp. 18–21.

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2007 Lexical and linguostylistic features of Cemil Kermençikli's poetry (Лексические и лингвостилевые особенностипоэтических произведений Джемиля Керменчикли). *Scientific Bulletin*, 2007, No. 12, pp. 2–14.

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2008 Gems of the Nation: C. Kermenchikli. A Just Refusal. This Too Is a Kind of "Conscience". A Stepfather Is a Stepfather Whatever You Do: Anthology of Journalistic Works Published in the Newspaper "Millet" (1917–1920) (Millet cevherleri – Достояния народа: C. Kermençikli. Haqlı bir red. Bu da bir nev “insaf”. Ögey baba, ne yapsañ ögey babadır: “Millet” gazetasında basılğan publitsistik eserler antologiyası (1917 – 1920 ss.)). *Scientific Bulletin*, 2008, No. 13, pp. 93–97.

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2025 Gems of the Nation: Hasan Sabri Ayvazov (1878–1938) (Millet Cevherleri: Hasan Sabri Ayvazov (1878–1938)). *Tarih*, 2025, No. 458, pp. 26–29.

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2025 Gems of the Nation: Osman Akchokrakly (1879–1938) (Millet Cevherleri: Osman Akçokraklı (1879–1938)). *Tarih*, 2025, No. 460, pp. 26–31.

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2025 Gems of the Nation: Yahya Naci Bayburtly (1876–1943) (Millet Cevherleri: Yahya Naci Bayburtlı (1876–1943)). *Tarih*, 2025, No. 464, pp. 58–61.

2025 Gems of the Nation: Ismail Hakkı (1876–1938) (Millet Cevherleri: İsmail Hakkı (1876–1938)). *Tarih*, 2025, No. 466, pp. 12–17.

2026 Crimean Tatar Identity and National Harmony in Hamdi Geraybay's Love Poems (Hamdi Geraybay'ın Aşk Konulu Şiirlerinde Kırım Tatar Kimliği ve Millî Ahenk). *Karabatak*, 2026, No. 87, pp. 118–122.

2026 Gems of the Nation: Ethem Feyzi (Gözaydın) (1885–?) (Millet Cevherleri: Ethem Feyzi (Gözaydın) (1885–?)). *Tarih*, 2026, No. 468, pp. 44–50.

Editorial work

2011 O.M. Gumenyuk. Three Carnations: Sorrowful Motifs in Crimean Tatar Folk Love Songs (Учь къаранфиль – Три гвоздики. Журливі мотиви в кримськотатарській народній пісні кохання). Monograph. Simferopol: Krymnavchpedderzhavidav, 2011. 120 pp. (Ukrainian, Crimean Tatar).

2015 M.I. Moro, S.I. Volkova, S.V. Stepanova. Mathematics: Textbook for General Education Institutions Teaching in Crimean Tatar Language (Математика: Къырымтатар тилинде окъуткъан умумтасиль муэссиселери ичюн дерслик). Part 1. Translated by A. Veliev, edited by T. Kirimov. Moscow: Prosveshchenie, 2015. 127 pp. (Crimean Tatar).

2015 M.I. Moro, S.I. Volkova, S.V. Stepanova. Mathematics: Textbook for General Education Institutions Teaching in Crimean Tatar Language (Математика: Къырымтатар тилинде окъуткъан умумтасиль муэссиселери ичюн дерслик). Part 2. Translated by A. Veliev, edited by T. Kirimov. Moscow: Prosveshchenie, 2015. 111 pp. (Crimean Tatar).

2017 A. Kokieva. Crimean Tatar Literature: Anthology for 8th Grade (Къырымтатар эдебияты: Хрестоматия. 8 сыныф). Edited by T.N. Kirimov. Moscow, St. Petersburg: Prosveshchenie, 2017. 160 pp. (Crimean Tatar).

2017 A. Kokieva. Crimean Tatar Literature: Methodological Guide for Teachers of General Education Institutions (Къырымтатар эдебияты: Умумтасиль муэссиселернинъ оджалары ичюн усулий къулланма. 8 сыныф). Edited by T.N. Kirimov. Moscow: Prosveshchenie, 2017. 306 pp. (Crimean Tatar).

2017 A. Kokieva. Crimean Tatar Literature: Study Guide for Institutions Teaching in Crimean Tatar and Russian Languages (Къырымтатар эдебияты: Къырымтатар ве рус тиллеринде окъуткъан муэссисери ичюн окъув къулланма. 8 сыныф). Edited by T.N. Kirimov. Moscow, St. Petersburg: Prosveshchenie, 2017. 256 pp. (Crimean Tatar, Russian).

2020 Bilal Terlekchi. Crimean Tatar–Russian Dictionary (1916) (Крымскотатарско-русский словарь (1916) = Qırımtatarca-rusça luğat). Special editor, author of preface: I.A. Kerimov; editor: T.N. Kirimov; compiler: H.B. Terlekchi. Simferopol: I. Gasprinsky Media Center, 2020. 196 pp. (Crimean Tatar, Russian).

Conference papers

2006 XIX Scientific-Theoretical Conference of Faculty, Postgraduate Students, and Students of KIPU. Topic: Studying Biobibliographical Materials as an Aspect of the Historiography of Pre-War Crimean Tatar Literature: The Case of Jemil Kermenchikli (Изучение биобиблиографических материалов как один из аспектов историографии крымскотатарской довоенной литературы: на примере Дж. Керменчикли). Simferopol, April 17–21, 2006. (Russian).

2006 II International Scientific-Practical Conference Dedicated to the Memory of Crimean Tatar Cultural and Scientific Figure Osman Akchokrakly. Topic: The Works of Jemil Kermenchikli in the Development of Socio-Political and Literary Thought in Crimea (Творчество Дж. Керменчикли в развитии социально-политической и литературной мысли Крыма). Simferopol, November 15, 2006. (Russian).

2007 I Scientific Conference of the Research Center for Crimean Tatar Language and Literature, KIPU: Philology, History, and Culture of Crimean Tatars: Traditions and Modernity. Topic: Lexical and Linguistic-Stylistic Features of Jemil Kermenchikli's Poetic Works (Лексические и лингвостилевые особенности поэтических произведений Дж. Керменчикли). Simferopol, April 20, 2007. (Russian).

2007 XIII Scientific-Theoretical Conference of Faculty, Postgraduate Students, and Students of KIPU. Topic: Ideas of Public Enlightenment in the Creative Context of Jemil Kermenchikli (Идеи народного просвещения в творческом контексте Дж. Керменчикли). Simferopol, April 24, 2007. (Russian).

2008 II Scientific Conference of the Research Center for Crimean Tatar Language and Literature, KIPU: Philology, History, and Culture of Crimean Tatars: Traditions and Modernity. Topic: The Phenomenon of Titles in Jemil Kermenchikli's Poetic Works (Феномен заголовка поэтических произведений Дж. Керменчикли). Simferopol, April 18, 2008. (Russian).

2008 International Symposium: Philology, History, and Culture of Crimean Tatars: Traditions and Modernity. Topic: Perspectives on the Issue of Emancipation of Crimean Tatar Women in the Works of Jemil Kermenchikli (Взгляды на проблему эмансипации крымскотатарской женщины в творчестве Джемиля Керменчикли). Simferopol, May 22–24, 2008. (Russian).

2009 III Scientific Conference of the Research Center for Crimean Tatar Language and Literature, KIPU: Philology, History, and Culture of Crimean Tatars: Traditions and Modernity. Topic: Ontological and Anthropological Themes in the Works of Jemil Kermenchikli (Онтологические и антропологические темы произведений Дж. Керменчикли). Simferopol, April 15, 2009. (Russian).

2009 II International Turkology Congress. Topic: The Originality of Titles in Jemil Kermenchikli's Poetic Works (Cemil Kermençikliniñ manzum eserler başlıklarının özgünlügü). May 22–24, 2009. (Turkish).

2009 IV International Great Turkish Language Congress. Topic: Cultural and Literary Traditions of Crimean Tatars: Axiological Issues in the Works of Jemil Kermenchikli (Qırımtatarlarda medeniy ve edebiy añaneleri: Cemil Kermençikliniñ yaratıcılığında aksiolojik meseleleri). Aqmescit, September 26–28, 2009. (Crimean Tatar).

2011 V International Scientific Conference of the Research Center for Crimean Tatar Language and Literature, KIPU: Philology, History, and Culture of Crimean Tatars: Traditions and Modernity. Topic: The Publishing Organ of the Crimean Tatar National Kurultay: Millet (1917–1920) (Къырымтатар миллий Къурултайынынъ нешир органы «Миллет» (1917–1920)). Simferopol, April 14, 2011. (Russian).

2011 XVII Scientific-Theoretical Conference of Faculty, Postgraduate Students, and Students of Crimean Engineering and Pedagogical University. Topic: Features of Studying Arabic-Script Texts of the Crimean Tatar Newspaper "Millet" (1917–1920) (Особенности изучения арабографических текстов крымскотатарской газеты «Миллет» (1917–1920)). Simferopol, May 16–20, 2011. (Russian).

2012 XXI Scientific-Theoretical Conference of Faculty, Postgraduate Students, and Students of KIPU. Topic: Publishers That United the Nation and the Fonts That Divided It (Milletni birleştirgen naşirler ve ayırğan hurufatlar). Simferopol, April 14, 2012. (Crimean Tatar).

2012 VI International Scientific Online Conference: Philology, History, and Culture of Crimean Tatars: Traditions and Modernity. Topic: Language and Related Educational Issues in Crimean Tatar Press: Past and Present (Qırımtatar matbuatında til ve oña bağlı maarifçilik meseleleri: dünü ve bugüni). Simferopol, May 16, 2012. (Crimean Tatar).

2013 VII International Scientific Online Conference: Philology, History, and Culture of Crimean Tatars: Traditions and Modernity (Dedicated to the 20th Anniversary of KIPU). Topic: A Critical Perspective on Memet Nuzet's "Selim Sohtasyna" (Мемет Нузетнинъ «Селим Сохтасына» тенкъидий бакъыш). Simferopol, May 16, 2013. (Crimean Tatar).

2013 Crimean Tatars in the 21st Century. Topic: The Cultural and Educational Mission of Crimean Tatar Periodical Press in Crimea (Культурно-просветительская миссия крымскотатарской периодической печати в Крыму). Simferopol, September 11, 2013. (Russian).

2013 III International Conference on the Historical Heritage of Tatars. Topic: The Diaspora Issue in Crimean Tatar National Press of the Late 19th and Early 20th Centuries (XIX asırnıñ soñu ve XX asırnıñ başlarında qırımtatar milliy matbuatında diaspora meselesi). Eskişehir, October 9–11, 2013. (Crimean Tatar).

2014 XXII International Hazar Poetry Evenings (XXII. Uluslararası Hazar Şiir Akşamları). Elazığ, Türkiye, September 25–28, 2014. (Turkish).

2014 First International Scientific-Practical Conference: Current Issues in Studying and Preserving the Historical-Cultural Heritage of Crimea, Dedicated to the Memory of Mengli Geray I. Simferopol, December 6–7, 2014. (Russian).

2014 VIII International Scientific Online Conference: Philology, History, and Culture of Crimean Tatars: Traditions and Modernity (Dedicated to the 10th Anniversary of the Research Center for Crimean Tatar Language, Literature, History, and Culture at KIPU). Topic: The Language of Asan Sabri Ayvazov and His Contemporaries (Асан Сабри Айвазов ве замандашларынынъ тили). Simferopol, May 15, 2014. (Crimean Tatar).

2015 Scientific-Practical Conference with International Participation Dedicated to the Pedagogical Legacy of Sh. Gasprinskaya: The Modern System of National Education: Experience of the Past – Path to the Future. Topic: The Tradition of Non-Violence in the Crimean Tatar School: Artistic-Pedagogical Pursuits of Numan Jelebicihan and Abdulla Odabash (Традиция ненасилия в крымскотатарской школе: художественно-педагогические искания Н. Челебиджихана, А. Одабаша). Simferopol, April 16–17, 2015. (Russian).

2015 XXI Scientific-Theoretical Conference of Faculty, Postgraduate Students, and Students of Crimean Engineering and Pedagogical University. Topic: Observations on the Crimean Tatar Latin Alphabet and Writers in the “Azat Kirim” Newspaper (“Азат Къырым” газетасында басылгъан къырымтатар латин язысы ве языджылар узеринде олгъан базы сейретювлер). Simferopol, April 20–24, 2015. (Crimean Tatar).

2016 X International Scientific Online Conference: Philology, History, and Culture of Crimean Tatars: Traditions and Modernity. Topic: “Azat Kirim” as a Continuation of the First Kurultay (“Азат Къырым” яйыны 1-нджи къурултайынынъ девамджысы сыфатында). Simferopol, May 25, 2016. (Crimean Tatar).

2017 XI International Scientific Online Conference: Philology, History, and Culture of Crimean Tatars: Traditions and Modernity. Topic: The National Character of Poems Published in the “Millet” Newspaper (1917–1920) («Миллет» газетасында басылгъан шиирлернинъ миллийлиги (1917–1920 сс.)). Simferopol, May 31, 2017. (Crimean Tatar).

2017 IV International Turkish World Studies Symposium. Topic: National Harmony in the Love-Themed Poetry of Hamdi Giraybay (Hamdi Geraybayın Aşk Konulu Şiirlerinde Milly Ahenk). April 26–28, 2017. (Crimean Tatar).

2017 Roundtable Dedicated to the 100th Anniversary of the First Crimean Tatar Kurultay. Topic: The First Crimean Tatar Kurultay and Writer-Delegates (I. Къырымтатар Къурултайы ве языджы къурултайджылар). Simferopol, December 9, 2017. (Crimean Tatar).

2018 XXIV Scientific-Theoretical Conference of Faculty, Postgraduate Students, and Students of Crimean Engineering and Pedagogical University. Topic: Lesser-Known Prose Works of the Crimean Tatar Classical Writer Mustafa Kurti (Къырымтатар классик языджысы Мустафа Къуртийнинъ белли олмагъан несир парчалары). Simferopol, April 16, 2018. (Crimean Tatar).

2018 National Media in Crimea: History, Traditions, Prospects. Topic: Coverage of Crimean Tatar Alphabet Issues in the Yeni Dünya Newspaper (Енъи Дюнья газетасында къырымтатар элифбеси меселелерининъ айдынланмасы). Simferopol, November 26, 2018. (Crimean Tatar).

2019 XXV Scientific-Theoretical Conference of Faculty, Postgraduate Students, and Students of KIPU. Topic: The First Examples of the Novella Genre in Crimean Tatar Literature (Къырымтатар эдебиятында повесть жанрнынъ ильк орьнеклери). Simferopol, April 15, 2019. (Crimean Tatar).

2019 XXV Scientific-Theoretical Conference of Faculty, Postgraduate Students, and Students of KIPU. Topic: Educational Ideas and Ideals in the Works of Abdulla Odabash (Просветительские идеи и идеалы в творчестве А. Одабаша). Simferopol, April 17, 2019. (Russian).

2019 Scientific-Practical Conference: National Media in Crimea: History, Traditions, Prospects. Topic: Literary Life on the Pages of Pre-War Crimean Periodicals (Литературная жизнь на страницах довоенной периодики Крыма). Simferopol, November 22, 2019. (Russian).

2019 Scientific-Practical Conference with International Participation: Current Issues in Humanities: Folklore, Literature, Pedagogy, History, Ethnography. Topic: The Fate of the Crimean Tatar People in the Artistic Works of Asan Chergeev (Асан Чергеевнинъ бедий яратыджылыгъында къырымтатар халкъынынъ талийи). Simferopol, April 4, 2019. (Crimean Tatar).

2019 XIII All-Russian Scientific Online Conference with International Participation. Topic: Biographical Information Related to Ethem Feyzi (Этхэм Фейзи иле багълы биографик бильгилер). Simferopol, May 24, 2019. (Crimean Tatar).

2019 Eurasian Conference on Language & Social Sciences. Topic: The Psychological Elements of Mehmet Nuzhet's Writing Creation (Kırırım Şairinin Kalp Töründe Saklanan Duygular: Mehmet Nüzhetnin İcadına Yeni Bakiş). Antalya, Turkey, April 26, 2019. (English, Crimean Tatar).

2019 Scientific-Practical Conference with International Participation: Culture of Crimea: Unity and Diversity, Dedicated to the 80th Anniversary of Poet and Writer A. Veliev. Topic: Artistic Journalism of Crimean Tatar Writers in Pre-War Soviet Periodicals (Художественная публицистика крымскотатарских писателей в советской периодике довоенного времени). Simferopol, October 27, 2019. (Russian).

2019 8th Eurasian Conference on Language and Social Sciences. Topic: The Life and Literary Activities of Crimean Tatar Writer Mehmet Niyazi (1878–1931) (Kırım Tatar Yazarı Mehmet Niyazi'nin (1878–1931) Ömrü ve Edebi Faaliyeti). Antalya, Turkey, October 18, 2019. (Turkish).

2020 XIV All-Russian Scientific Online Conference with International Participation: Philology, History, and Culture of Crimean Tatars: Traditions and Modernity. Topic: The Life and Works of Crimean Tatar Poet Mehmet Niyazi (Жизнь и творчество крымскотатарского поэта М. Ниязия). Simferopol, June 10, 2020. (Russian).

2020 Regional Scientific-Practical Online Conference: The Crimean Tatar Song as a Folklore Genre: Musical and Poetic Traditions. Topic: Musical Motifs in the Works of Crimean Tatar Literary Classics (Къырымтатар эдебият классиклеримизнинъ иджадында музыкий мотивлер). Simferopol, October 27, 2020. (Crimean Tatar).

2021 XV All-Russian Scientific Online Conference with International Participation: Philology, History, and Culture of Crimean Tatars: Traditions and Modernity, Dedicated to the 170th Anniversary of Educator Ismail Gasprinsky. Topic: On the History and Reasons for Debates Surrounding the Language of Asan Sabri Ayvazov (К вопросу об истории и причинах дискуссий вокруг языка А.С. Айвазова). Simferopol, March 19, 2021. (Russian).

2021 XXVI Scientific-Theoretical Conference of Faculty, Postgraduate Students, and Students of Fevzi Yakubov Crimean Engineering and Pedagogical University. Topic: Historiography of the Life and Work of Crimean Tatar Literary and Educational Figure Yakub N. Bayburtly (Историография жизни и творчества подвижника крымскотатарской литературы и просвещения Я.Н. Байбуртлы). Simferopol, April 27, 2021. (Russian).

2021 XXVII Scientific-Theoretical Conference of Faculty, Postgraduate Students, and Students of Fevzi Yakubov Crimean Engineering and Pedagogical University. Topic: Individual Authorial Lexicon in the Works of Abdulla Odabash: Based on Materials from the "Millet" Newspaper (1917–1920) (Индивидуально-авторская лексика в произведениях А. Одабаша: по материалам газеты "Миллет" (1917–1920)). Simferopol, April 29, 2021. (Russian).

2024 Scientific-Practical Conference: Self-Designation of Crimean Tatars: History and Modernity. Topic: The Language and National Consciousness of Crimean Tatar Writers of the First Kurultay Period: Based on the Example of the “Millet” Newspaper (1917–1920) and Its Authors (I Къурултай деври къырымтатар языджыларынынъ тили ве миллий шууры /"Миллет" газетеси (1917–1920) ве онынъ муэллифлери мисалинде/). Simferopol, July 1, 2024. (Crimean Tatar).

2024 International Turkish World Modernization Symposium II: Press in the Turkish World (TDM 2024). Topic: The Formation of Satire in Crimean Tatar Press during the National Awakening Period (Late 19th–Early 20th Century) (Milliy Uyanış Devri Qırımtatar Matbuatında Hiciv Türüniñ Şekillenme Tarihinden (XIX yy. soñu – XX yy. başı)). İzmir, October 15–19, 2024. (Crimean Tatar).

2024 III All-Russian Scientific-Practical Conference: Current Issues in the History of Crimean Tatars, Dedicated to the 10th Anniversary of the Crimean Scientific Center of the Sh. Marjani Institute of History, Academy of Sciences of the Republic of Tatarstan. Topic: The Satirical Legacy of Asan Qadrizade (Сатирическое наследие А. Кадризаде). Foros, October 19–20, 2024. (Russian).

2024 Scientific-Practical Conference: Issues of Preservation, Study, and Popularization of the Philological and Historical-Cultural Heritage of Crimean Tatars, Dedicated to the 60th Anniversary of N.R. Abdulvapov. Topic: The Theme of Fate in the Lyrics of Bekir Chobanzade (Б. Чобанзаденинъ лирикасында такъдир мевзусы). Simferopol, December 25, 2024. (Crimean Tatar).

Awards and recognitions

2004 Winner of the Gronoslav Literary Contest: Well with a Broken Mirror (Криниця з розбитим свічадом – Кузьгюси къырыкъ къую). Bilingual poetry collection (Ukrainian and Crimean Tatar). Kyiv: Hopak, 2003. 40 pp. (Ukrainian, Crimean Tatar).

2005 Diploma, III International Ternopil Book Forum, Bilingual Publication Category (Ukrainian and Crimean Tatar), for Well with a Broken Mirror (Криниця з розбитим свічадом – Кузьгюси къырыкъ къую). (Ukrainian, Crimean Tatar).

2008 Laureate Diploma, “Most Popular Author of the Year” Category, Shellyale-2008 National Estrada Contest (Шелляле-2008), Ministry of Culture and Arts of the Autonomous Republic of Crimea. (Russian).

2010 Certificate of Merit, Crimean Engineering and Pedagogical University, for conscientious work and contribution to education (Грамота). (Russian).

2012 Certificate of Appreciation, XII International Sapanca Poetry Evenings (XII. Uluslararası Sapanca Şiir Akşamları). Sapanca, Türkiye. (Turkish).

2013 Certificate of Appreciation for organising the course “Qırımtatar Latin Elifbesiniñ Menimseme” (Federation of Crimean Societies, Kocaeli, Türkiye).

2014 Certificate of Appreciation, XX International Hazar Poetry Evenings (XX. Uluslararası Hazar Şiir Akşamları). Elazığ, Türkiye. (Turkish).

2015 Gratitude from the Ministry of Education, Science, and Youth of the Republic of Crimea for conducting outreach lectures for Crimean Tatar language and literature teachers in six regions of Crimea (Благодарность). (Russian).

Professional development and research internships

2014 Two-week internship at Kocaeli University, Faculty of Arts and Sciences, Department of Turkish Language and Literature. Program: Philology: Language and Literature Internship (Filolojide dil ve edebiyat staj programı). (Turkish).

2017 Professional development course: Innovative Technologies in Education (Crimean Tatar Literature and Journalism) (Инновационные технологии в образовании (крымскотатарская литература и журналистика)). Certificate No. 820400002692, Simferopol, KIPU. (Russian).

2020 Professional development course: Fundamentals of Turkology (Based on Crimean Tatar and Turkish Languages and Literature) (Основные понятия тюркологии (на материале крымскотатарского и турецкого языков и литературы)). Certificate No. 820400012744, Simferopol, Fevzi Yakubov KIPU. (Russian).

2022–2023 Research internship at the Turkish World Research Foundation, Istanbul (Türk Dünyası Araştırma Vakfı). Certificate No. 6415. (Turkish).

Research and educational projects

2012 Millet Jewels: Literary and Publicistic Works Published in the “Millet” Newspaper (1917–1920) (Millet cevherleri: N.Çelebicihan, C. Seydahmet, H.Ayvazov, H. Odabaş, O. Murasov, C. Kermençikli, A. Qadrizade: 1917–1920 ss. «Millet» gazetasında basılğan edebiy-publitsistik eserler). Prepared by T.N. Kirimov. Simferopol: Krymdevokuvpedneshir, 2012. 716 pp. Sponsored by Kirim Türkleri Kültür ve Yardimlaşma Derneği (Türkiye). (Crimean Tatar).

2012 Millet Yüzü Billboard Project: Campaign to Promote the National Identity of Crimean Tatar Cultural Figures Before World War II (Millet Yüzü Billboard projesi). Simferopol. Sponsored by Kocaeli Kirim Tatarlari Derneği (Türkiye). (Crimean Tatar).

2013 Monthly Course on Adopting the Crimean Tatar Latin Alphabet (Qırımtatar Latin Elifbesiniñ Menimseme Medeniy Yarıqlandırma Aylıq Kursu). Sponsored by Kocaeli Kirim Tatarlari Derneği (Türkiye). (Crimean Tatar).

2014 Crimean Tatar Language Learning Course: Monthly Cultural Enlightenment Lectures (Qırımtatarcanı ögrenme Kursu: Milliy Medeniy yarıqlandırma aylık dersleri). Sponsored by Kocaeli Kirim Tatarlari Derneği (Türkiye). (Crimean Tatar).

2014 Love for the Homeland Comes from Knowledge Course: Mobile Village Lectures to Promote Crimean Tatar Literature, Language, and Culture (Vatan Sevgisi Bilgiden Kelir Aylıq Kursu). Sponsored by Kocaeli Kirim Tatarlari Derneği (Türkiye). (Crimean Tatar).

2012–2015 Android applications “Learn Crimean Tatar” and “Qırımtatar Yemekleri” (author and project lead).